

If this newsletter is not displayed correctly, please view our [web version](#) | To unsubscribe, please [click here](#)

# LOCUSLUX GALLERY



NEWS

## The Wim Izaks 2008 Prize awarded to Jaap de Vries

This bi-annual award was established by the Wim Izaks Foundation in memory of the late Dutch painter Wim Izaks (1950-1989). The jury recognises young talent and supports painters careers which are under-acknowledged.

The award ceremony included a speech by Felix Villabueva. The award consists of 10.000 Euro.

Locuslux Gallery congratulates Jaap de Vries with this prestigious award !



## About Wim Izaks

Wim Izaks was born in Eibergen in 1950. At the age of 22 he decided to enrol for an art course at the Enschede Academy for Art and Industry (AKI in Dutch). His impulsive and passionate manner of painting attracted attention. In 1975 he traversed Africa, and reported about this trip both visually and in writing. In 1978 on the occasion of his graduation from the AKI, a series of photos, paintings and graphics was exhibited in the Rijksmuseum Twenthe. He made over a thousand paintings and colossal numbers of drawings, gouaches and graphics. As a rule, his style was very expressive, reason for art critics to classify him as a 'wild painter'.

At the same time, his work was often extremely restraint, as the lino-cuts and the late paintings demonstrate. He exhibited in several museums and galleries. In addition, he was a teacher at the AKI. His turbulent life came to an unexpected end in 1989.

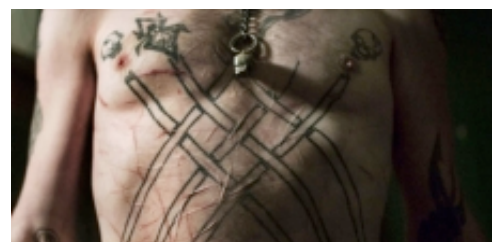
Wim Izaks about his work: "In 1978 I was called an expressionist. An improper label, according to me. More often than not, my painting was triggered by emotion and abandonment, despair and similar feelings of gloom. And also by optimism at times... And a representation or translation of reality. The gigantic diary on paper, linen and other materials."

## January 31th, opening "Ninth Floor" photographs Jessica Dimmock

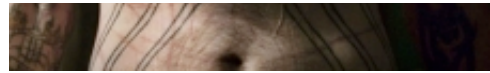
Internationally acclaimed series 'The Ninth Floor' - first showing in Belgium.

Vernissage: Saturday January 31th, from 14-19 h

The Ninth Floor is just like any other floor in a Manhattan building. But in this case it is the apartment where a group of



addicts buy and sell drugs, sleep, argue, make love and fight. For almost three years Jessica Dimmock followed the stories of the ninth floor and of its residents. Many have photographed the tragedy of the world of drugs, but the strength of these images gives a new and extraordinary account, both intimate and raw.



Also a sneak-preview of new series of Jessica Dimmock: 'Paparazzi!'

## Blog from Locuslux

Take a look at our blog:

<http://www.locuslux.blogspot.com>

Locuslux

Oude Graanmarkt 57 B - 1000 Brussels Belgium

T +32 (0)25 12 13 11 [info@locuslux.com](mailto:info@locuslux.com) [www.locuslux.com](http://www.locuslux.com)

gallery hours wed -fri 2-7 pm, sat 11-7 pm or by appointment